Welcome to music class at

LFH Elementary!

**Teacher: Mrs. Natalie Pirkle** Pk through 5th grade

 Music grades are based on weekly participation and classwork. Students will do their personal best and will be reassured that mistakes are part of the learning process. Participation is mandatory.

Music is an essential element in the fabric of a fully developed human being. The study of music in K-5 grades uniquely embraces a sequential and quality performance-based curriculum that is developmentally appropriate to all learners. The Georgia Performance Standards in K-5 General Music are modeled after the National Standards for music as published by the Music Educators National Conference (MENC). These measurable standards provide students with a crucial foundation for a K-12 scaffolding music curriculum.

**There are ten areas of study in the music curriculum:**

1. Singing, alone and with others, a varied repertoire of music
2. Performing on instruments, alone and with others, a varied repertoire of music
3. Reading and notating music
4. Improvising melodies, variations, and accompaniments
5. Composing and arranging music within specified guidelines
6. Listening to, analyzing, and describing music
7. Evaluating music and music performances
8. Understanding relationships between music, the other arts, and disciplines outside the arts
9. Understanding music in relation to history and culture
10. Moving, alone and with others, to a varied repertoire of music

See the LFH website for updated information and announcements.

Mrs. Pirkle’s webpage can be found there or through this link: [www.rcboe.org/Domain/771](http://www.rcboe.org/Domain/771)

Join Dojo on your student’s launchpad for school-wide fine arts announcements.

**Music Classroom rules and consequences: next page**

**Music classroom expectations:**

1. Obey directions the first time they are given
2. Stay in your assigned seat
3. Raise your hand to speak
4. Be polite to one another
5. Listen when others are speaking

**Music classroom consequences:**

1. verbal warnings
2. reflection space
3. Loss of music privileges
4. Phone call home